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Library Publishes Revised Checklist Of More Than 1,000 Literary Recordings

The Library of Congress has recently published a revised, enlarged edition of *Literary Recordings: A Checklist of the Archive of Recorded Poetry and Literature in the Library of Congress.* The new edition, compiled by Jennifer Whittington of the Library's Poetry Office, updates checklists published in 1961 and 1966 and is current as of May 1975.

Developed under the general direction of past consultants in poetry, the Library's archive of recorded poetry and literature now contains recordings of nearly 1,000 renowned poets reading from their own works. The updated and revised checklist identifies over 1,200 items recorded on tape or disc, consisting chiefly of readings recorded informally and of the public literary programs—lectures, readings, and plays—sponsored by the Library and held in its Coolidge Auditorium or Whittall Pavilion. There are also recordings received through gift, exchange, or purchase.

Since earlier checklists were published, such notable recordings as tapes of the three-day National Poetry Festival of 1962, the five-day Shakespeare Festival of 1964, the two-day symposium on American literature in 1965, the one-day Dante Symposium of 1965, and Lillian Gish's 1969 lecture on motion pictures have been added. The checklist provides the name of the person, group, or event recorded; the dates and places of recording; titles or first lines of poems; and an index to names of persons who have recorded for the archive. Other examples of some of the more famous persons recorded include Colleen Dewhurst and George C. Scott in a recitation, "Voices in Ireland"; Herman Wouk and James Dickey reading from their works; an unrehearsed interview with H. L. Mencken; and nine Pulitzer Prize poets reading their own poems.

Tapes of many of these recordings may be purchased if their use is limited to noncommercial educational or cultural purposes. Long-playing literary discs may also be purchased from the Library's Recording Laboratory.

Also in This Issue . . .

Recent Music Division Activities Are Pictured 239

Tribute to Dumas Malone, Meetings Are Reported in News in the Library World 238–240

Copyright Office Plans Hearing on Compulsory Licensing Regulations for Cable Television 238

The 299-page, paperbound checklist (ISBN 0–8444–0317–2) is available for $7.50 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–001–00084–2), or in person only from the Information Counter in the Library of Congress Jefferson Building.

Copyright Hearing Planned on Cable TV Compulsory Licensing

The Copyright Office has scheduled a public hearing to open discussion on cable television compulsory licensing regulations. At a hearing on July 28 in the sixth floor Assembly Room of the Library's Madison Building, representatives from the cable television industry and program copyright owners will testify before a Copyright Office panel. Some of the specific questions to be covered include distant signal calculations and information required on the Statements of Account filed in the Copyright Office.

During 1980 and 1981, the Copyright Office has received suggestions for changes in the kinds of information demanded on cable Statement of Account forms both from cable television operators and from television program copyright owners. During that same time the Federal Communications Commission decided to eliminate some of its cable carriage restrictions, and the Copyright Royalty Tribunal began the distribution of 1978 cable royalties and adjusted cable royalty rates. Because of all these events, the Copyright Office published in the *Federal Register* its plans for a public hearing this month to consider improvements in the administration of the cable television compulsory licensing provisions.

"Although legislation to repeal the compulsory license is presently before the Congress, it is still the responsibility of the office to refine some of the details of our cable regulations. The legislative proposals in the Congress will not be considered at this hearing," said David Leibowitz, senior attorney-adviser in the Office of the General Counsel.

During the first three accounting periods in which cable television owners filed Statements of Account with the Licensing Division of the Copyright Office, copyright owners noted in their comments particular areas where they believed changes were necessary to streamline the royalty calculation steps and clarify certain licensing provisions. These areas included the designation of local and distant stations, classification of Canadian and Mexican stations, and problems resulting from filings submitted on behalf of joint "individual" cable systems.

Cable operators, however, made suggestions which would tend to eliminate some of their paperwork. They also asked for a review of the Copyright Office's definition of "gross receipts for the basic service of providing secondary transmissions of primary broadcast transmitters."

The Register of Copyrights has submitted specific questions to the parties involved on these and other issues. They will have an opportunity to respond on July 28.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

News in the Library World

Jefferson Biographer Honored

Dumas Malone, biographer in residence at the University of Virginia and former honorary consultant in American history to the Library of Congress, was honored at a gala dinner July 3 held in the beautifully restored Rotunda of the University of Virginia to celebrate publication of the sixth and final volume of his prize-winning biography of Thomas Jefferson, *The Sage of Monticello.* The celebration was jointly sponsored by the University and the Thomas Jefferson Memorial Foundation, partners in support of a biographical enterprise which has occupied its author for more than 40 years. During that time he has been a frequent user of the Jefferson papers in the Library of Congress Manuscript Division.

Present among the 100 or so guests were former Virginia governors Mills E. Godwin and Linwood Holton and the father of the present governor, Judge Ted R. Dalton; Frank L. Hereford, Jr., president, and other University of Virginia officials; Roger Donald, senior editor at Little, Brown and Co., publisher of the biography; Charles Cullen, editor of the *Jefferson Papers* project at Princeton University, and others associated with Jefferson's contemporaries

July 17, 1981

STAFF NEWS

Books That Made A Difference Subject of July Program

Gordon Sabine conducts an interview for the "Books Make a Difference" project.

A movie actor, a mountain climber, a taxi driver, a poet, and a governor—all were among the 1,300 interviewees who participated in an oral history project sponsored by the Library's Center for the Book. Professor of journalism at Virginia Tech Gordon A. Sabine, who conducted the interviews in 24 states over an eight-month period, will present a slide-tape show of his sojourn in an noon-time program on Wednesday, July 22, in the Assembly Room (LM 649) of the Madison Building. The presentation is being cosponsored by the Center for the Book and the Library of Congress Professional Association. Those persons interviewed were questioned about what book made the greatest difference in their lives, and what was the difference.

Staff members whose attendance at programs may require time beyond the normal lunch period should consult their supervisors.

Former Staff Member Dies

Mary C. Schloeder, former senior decimal classifier in the Decimal Classification Division, died of cancer at Alexandria Hospital in Virginia on July 4. She was 62. Services were held at Blessed Sacrament Catholic Church in Alexandria on July 8, with interment following in Columbia Gardens Cemetery.

A native of Kansas City, Mo., she was a graduate of St. Mary College in Leavenworth, Kans., and earned a master's degree in library science at Catholic University in Washington, D.C.

Before coming to the Library in 1961, she worked as a librarian with the District of Columbia Public Library and later in the same capacity at the Department of State. After working at the Library for two years, she returned to the State Department, where she was, at the time of her death, chief librarian of the Foreign Service Institute.

In addition to many church activities, she was a member of the Special Libraries Association and the D.C. Library Association.

Mrs. Schloeder is survived by a daughter, M. Kathleen and a sister, Eleanor M. Higgins. The family suggests that expressions of sympathy be in the form of contributions to the library building fund at St. Mary College, Leavenworth, Kans., 60648.

Former Staff Member Retires From George Washington University

Hugh Y. Bernard, who served in the Copyright Office from 1947 until 1961, has retired as law librarian and professor at the National Law Center of the George Washington University. At a luncheon in his honor at the university, he was given the Professional Achievement Award of the Law Association.

During his service at the Library, Mr. Bernard, worked as a cataloger in the Miscellaneous Section in the Copyright Cataloging Division, which dealt with the registrations for maps, works of art, technical drawings, photographs, and prints. When he left the Library to join the university staff, he was assistant head of that section.

A graduate of the University of Georgia, he also received a master's degree in library science from Columbia University and a doctorate from the National Law Center.

In addition to continuing his scholarly activities and contributions to the technical literature of the law, he plans to write a book on history of the George Washington University Law Center.

Marian Abbott Receives 25-Year Pin

On June 16, Marian Abbott, editor of *New Serial Titles* in the Serial Record Division, received a Federal Service Award pin from Joseph Howard, Assistant Librarian for Processing Services, to mark 25 years of service. Mrs. Abbott's career has been unusual in that it encompasses service in three national libraries.

Since she received an undergraduate degree in library science from Virginia State College, most of Mrs. Abbott's professional career has been concentrated in cataloging and editing serials as well as supervising and training catalogers and editors. She has worked at the National Library of Medicine where she was head of the Catalog Maintenance Section and editor of the *NLM Catalog*, and at the National Library of Agriculture as a supervisory acquisitions librarian.

She left the National Library of Agriculture in 1967 to join the staff of the Library of Congress as a card proof editor in the Catalog Maintenance and Catalog Publication Division. In 1971 she transferred to the Serial Record Division as assistant editor of *New Serial Titles*. She was promoted to her present position in 1978. Her work on that publication was rewarded with an Incentive Award in 1977.

Marriage Announcement

Gwenda L. Fretwell and Benard Eagleston were married on June 27 at the Forestville Baptist Church in Forestville, Md. Ms. Eagleston is a telecommunication attendant in the Communications Unit of the Central Services Division, and Mr. Eagleston is employed by the Coca-Cola Co.

Staff Activities

Eniko Molnár Basa, Catalog Publication Division, was guest lecturer at a workshop on "Perspectives in Global Education" at Duquesne University on June 26. In her presentation, Dr. Basa pointed out that few materials exist specifically for global studies, but that much is available in programs devoted to language and literature, in multicultural and ethnic studies programs, and in publications where the emphasis is international rather than national. She also mentioned research facilities available to scholars at the Library of Congress such as the American Folklife Center.

Staff members, **Marilyn Dekker** on the flute, **Robert Palian** playing clarinet, and pianist **Elmer Booze** of the Music Division performed works by Enesco, Fauré, Handel, Templeton, Schumann, and Swann at the Third Street Church of God in Washington, D.C., on May 3. The concert was one of a series of chamber music programs offered at the church.

Alan Fern, director for special collections, Research Services, was the keynote speaker at the symposium "Images and Realities: Discovering the History of Graphic Design in Chicago," at the Art Institute of Chicago on June 26–27. Mr. Fern's illustrated presentation dealt with the changing cultural and urban environment of Chicago and its relationship to the graphic arts. The symposium was organized by the Society of Typographic Arts with support by the National Endowment for the Humanities. The audience included designers, historians, curators, teachers, and students. Other speakers discussed specific aspects of Chicago's design history, important influences on Chicago's typography and printing, and with problems of archival collection and organization.

The Library of Congress Professional Association sponsored a lecture on June 4 by librarian Betty-Carol Sellen, who discussed her book *What Else Can You Do with a Library Degree?* Her book is drawn largely from information gathered as a result of a survey of 246 librarians working in nontraditional jobs for vendors, networks, publishers, record managers, information brokers, and freelancers. In the survey, respondents answered questions such as why they were not working in libraries, what their backgrounds were, and whether they considered or called themselves librarians. Ms. Sellen is now in the process of sending a follow-up survey to over 1,000 individuals identified as working in such alternative library activities.

Betty-Carol Sellen

On June 26, **Joseph C. Hickerson,** head of the Archive of Folk Song, presented a lecture at the Lyme Historical Society in Old Lyme, Conn. Mr. Hickerson spoke on the history of folklore collecting and archiving in the United States. He also played recorded examples from the Library's collections.

Ellen Murphy, senior reference librarian, Hebraic Section, gave a talk before the Jewish Genealogical Society of Greater Washington on May 3 on Jewish genealogical materials available at the Library of Congress. The survey described Jewish geographical, biographical, and genealogical sources and emphasized Hebrew, Yiddish, and other foreign-language titles. Mrs. Murphy also briefly described the holdings of the Local History and Genealogy Section, the Library's collections of telephone and city directories, and its catalogs.

Eugenia Useriu, Romanian language senior cataloger in the French Section, Shared Cataloging Division, is the author of a paper, "About a Romanian Mythology," which was presented at the 95th Modern Language Association convention held in Houston, Tex., on December 27, 1980. This work was part of the 61st Seminar of the Romanian Studies Association of America. Mrs. Useriu has also written an article, "Aron Cotruş, a Romanian rhapsodist of the Contemporary Exile," which appears in the 1979 *Yearbook of Romanian Studies.* The article pays tribute to the poet Aron Cotruş who wrote about international turmoil in this century.

Personnel Changes

Appointment: Philip Berwick, head, Anglo-American Law Reading room, GS–14, LL AB, 10011 & 00743.

Temporary Appointments: Norma Bellew, clerk-typist, GS–1, Cop Lic, NP; Lynn Degon, clerk-typist, GS–1, Cop Inf & Ref, NP; Christopher Handy, searcher-editor, GS–5, Loan, 10080; Catherine Hedley, clerk-typist, GS–1, Cop Cat, NP; Kay Hendron, senior administrative clerk, GS–5, CRS MAS, NP; Robert Kirk, bibliographer, GS–9, CRS L, 10137; Laura Littell, reference clerk, GS–3, CRS EPW, NP; Heidi Mathisen, foreign affairs analyst, GS–5, CRS F, NP; Gregory Myren, computer technician, GS–5, ASO, NP; Stacey Robinson, clerk-typist, GS–1, Cop Cat, NP; Michael Satterfield, clerk-typist, GS–1, Cop Acq & Proc, NP; Rolanda Wade, worker-trainee, GS–1, Cop Acq & Proc, NP.

Reappointments: Sarene Friedman, section secretary and bibliographic assistant, GS–6, Afr/ME, 10164; Demaris Thompson, MARC editorial clerk, GS–3, MARC Ed, P150B.

Temporary Reappointments: Kenneth Brooks, worker-trainee, GS–2, Cop Acq & Proc, NP; Glen Evans, warehouseman, WG–4, NLS/BPH, NP; Michael Lucas, warehouseman, WG–4, NLS/BPH, NP; Catherine Rivers, deposit recorder, GS–5, Cop Acq & Proc, NP; Wiley Williams, warehouseman, WG–4, NLS/BPH, NP.

Resignations: Michael Dixon, CRS S; Reuben Gist,

Cop Rec Mgmt; L. John Hensley, Cop Acq & Proc; Angela Jones, Cop Inf & Ref; Howard Marshall, AFC; Edward Monaghan, CRS L; Horace Smith, ASO.

Recent Activities in the Music Division

A reception and concert in May marked the inauguration of the Mae and Irving Jurow Fund, established recently at the Library to support chamber concerts in which the harpsichord is a featured instrument (see the LC Information Bulletin *for April 17, pp. 122–3). Pictured above are Mr. and Mrs. Jurow (on the left) greeting Howard Schott, himself a harpsichordist as well as a lawyer and author. Following the May 1 reception, an invitational concert was held in the Coolidge Auditorium with harpsichordist Igor Kipnis as the first artist to perform under the auspices of the Jurow Fund.*

At the Juilliard String Quartet's final concert of the 1981 spring season, special tribute was paid to Albert Moglie, who since 1935 has personally maintained the Stradivari instruments presented to the Library by Gertrude Clarke Whittall and used regularly by the quartet. On the occasion, a special portfolio of color prints of these instruments was presented to Mr. Moglie (above left) by Music Division chief Donald L. Leavitt (center) and violinist Robert Mann (right). Mr. Moglie, who was born in Italy and came to this country in 1914, settled in Washington in 1922. He celebrated his 90th birthday last December.

among Virginia's founding fathers, including William Abbot, editor of the George Washington papers, and Robert Rutland, editor of the James Madison papers; and numerous friends and associates of Professor Malone. George C. Palmer III, who chairs the foundation board of trustees, presided.

Merrill D. Peterson, professor of history at the university and newly appointed dean of the College of Arts and Sciences, spoke in praise of the biography and characterized its effect upon his own career and that of other Jeffersonians. In his response, Professor Malone remarked that there was no one alive whose approbation of his work would mean more to him than Merrill Peterson. Mr. Malone, who will be 90 next January, said that he had repeatedly told his doctor that he must be kept alive to complete his biography, then to see it published. He remarked that he did not know what excuse he would use in the future but that he would think of one. In a more sober vein, he recapitulated the long association with Jefferson, dwelling particularly upon the period covered in *The Sage of Monticello,* the years of retirement following his presidency. They were years of strain and financial hardship for Jefferson, but despite his own infirmity and unhappiness and some occasional doubts, Jefferson remained to the end basically optimistic about the human condition and the outlook for human progress. Throughout the period, the planning and development of the University of Virginia occupied Jefferson creatively and relieved some of the strain and hardship of his later years. It was clear from his remarks that Dumas Malone found considerable empathy with Jefferson in his last years of age and infirmity.

Those interested in the history of the Library of Congress will wish to consult Chapter XII of *The Sage of Monticello,* in which Mr. Malone recounts Jefferson's involvement in the restoration of the Library in 1814–15 and the sale of his own library to that end. The chapter was printed separately by the Library of Congress in 1977 as a keepsake following a special Jefferson symposium in September 1976, in which Mr. Malone, Mr. Peterson, and Frederick R. Goff took part. [*John C. Broderick*]

Regional Conferences Held for NLS/BPH Network Librarians

Regional conferences of librarians for the blind and physically handicapped were held in May and June in Baltimore, Md., Cincinnati, Ohio, Raleigh, N.C., and Santa Fe, N. Mex.

Librarians from regional and subregional libraries in each area discussed such topics as meeting the ALA *Standards of Service for the Library of Congress Network of Libraries for the Blind and Physically Handicapped,* funding concerns, and the XESS program of the National Library Service for the Blind and Physically Handicapped, which redistributes talking books and braille books throughout the network. Other subjects included the computerized mailing list system for publications, television and radio public service announcements produced by NLS for use by the network in publicizing the service, and volunteer utilization.

Consultants from NLS/BPH attended each regional conference and participated in discussions of ways to improve the service offered by the national network of 160 libraries in a cost effective manner.

[*Martha N. Robinson*]

Bengal Studies Meeting Convened

The annual Bengal Studies Conference was held at the Lake Geneva campus of George Williams College in Wisconsin on May 1–3. The Bengal group is a subgroup of the Association for Asian Studies. There were eight panels and a total of 26 papers. The opening panel dealt with "Women in Nineteenth Century Bengal," in which Geraldine Forbes of the State University of New York gave an illustrated presentation on women's history in Bengal. The second panel concentrated on Indian Nobel laureate poet Rabindranath Tagore, with speakers Naresh Guha, a Bengali poet from Judavpur University in Calcutta, and Anjishnu Roy of the Univeristy of Wisconsin. On May 2, panels were held on "Development in Bangladesh," chaired by Peter Bertocci of Oakland University with participants Mustafizur Rahman of the Embassy of Bangladesh, Ray Langsten of University of North Carolina, Jean Ellickson of the Agency for International Development, and Kabir Ahmed of the University of Iowa, and "Perspectives in Rank in Bengali Social Organization," chaired by John McLane of Northwestern University, in which Nathaniel Wander of Columbia University, Carol Prindle of the University of Chicago, and M. Q. Zaman of the University of Manitoba presented papers. In the afternoon session, a panel entitled "Political Processes in Bengal" was chaired by Ranjan Borra of the Southern Asia Section, Asian Division, Library of Congress. The participants in this panel were Amalendu Chakraborty of the University of Minnesota, Marc Gilbert of Illinois State University, Hitabrata Roy of Subhas Society, and Patricia Gossman of the University of Chicago. The other panels in the conference were: "The Cultural Analysis of Popular Art," "Land Reform in West Bengal and Bangladesh," and "Emergent Themes in Religion in Bengal," chaired by Marta Nicholas, Zillur Khan, University of Wisconsin, and Ralph Nicholas, University of Chicago, respectively.

Besides the panel discussions, there were cultural programs, including Tagore songs and folk music of Bengal.

[*Ranjan Borra*]

Correction: In the July 3 issue of the LC *Information Bulletin* (pp. 226–7), Morton David Goldberg was incorrectly identified as chair of the Copyright Advisory Committee. David Goldberg of Kaye, Sholer, Fierman, Hays & Handler, is the chair of the Copyright Advisory Committee; Morton David Goldberg is a member of the committee.

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